

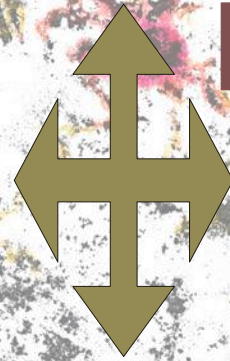
CHRONIQUE 'ARTS MUSIQUES

5 périodes

6 domaines

ANALYSE

**CREATION,
EXPRESSION**



RENCONTRE

CULTURE

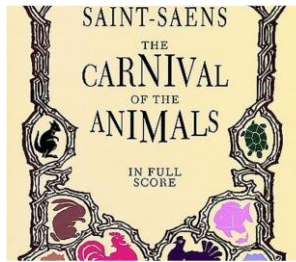
TRACES



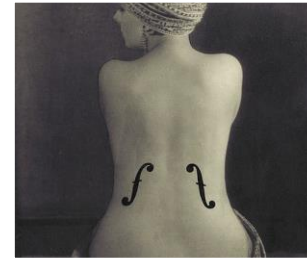
[La Flûte enchantée, Wolfgang Amadeus Mozart, 1791](#)



[La Marseillaise, Claude Rouget de Lisle, 1792](#)



[Le Carnaval des animaux, Camille Saint-Saëns, 1886](#)



[Le Violon d'Ingres, Man Ray, 1924, Paris](#)



[Le Magicien d'Oz \(The Wizard of Oz\), Victor Fleming, 1939](#)



[Peau d'Âne, Jacques Demy, 1970](#)



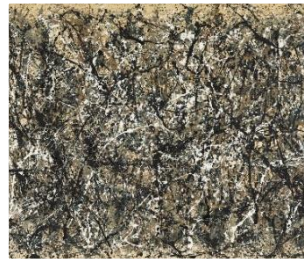
[Rosas danst Rosas, Anna Thérèse de Keersmaeker, 1983](#)



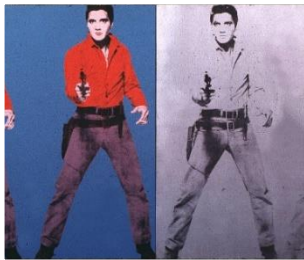
[Rythme abstraction, Sonia Delaunay, 1938](#)



[Miles Davis, Tutu, Irving Penn, 1986](#)



[Autumn Rythm, Number 30, Jackson Pollock, 1950](#)



[Elvis I and II, Warhol Andy, 1963-1964](#)



[The Young Person's Guide to the Orchestra, Benjamin Britten, 1946](#)



[Le violon rouge, Raoul Dufy, 1948](#)



[From here to ear, Céleste Boursier-Mougenot, 1999](#)