

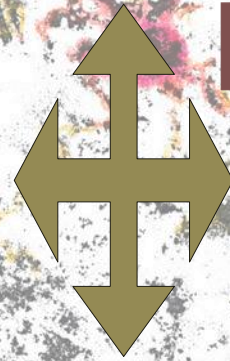
CHRONIQUE 'ARTS MUSIQUES

5 périodes

6 domaines

ANALYSE

**CREATION,
EXPRESSION**



RENCONTRE

CULTURE

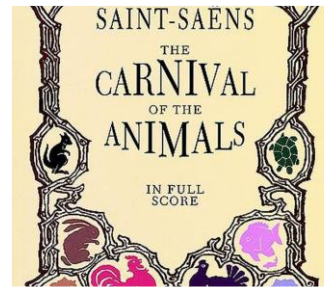
TRACES



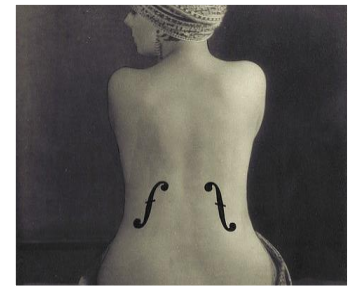
La Flûte enchantée, Wolfgang Amadeus Mozart, 1791



La Marseillaise, Claude Rouget de Lisle, 1792



Le Carnaval des animaux, Camille Saint-Saens, 1886



Le Violon d'Ingres, Man Ray, 1924, Paris



Le Magicien d'Oz [The Wizard of Oz], Victor Fleming, 1939



Peau d'Âne, Jacques Demy, 1970



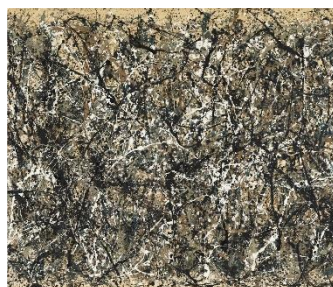
Rosas danst Rosas, Anna Thérèse de Keersmaecker, 1983



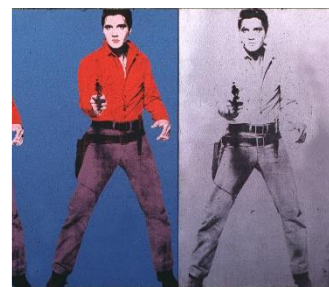
Rythme abstraction, Sonia Delaunay, 1938



Miles Davis, Tutu, Irving Penn, 1986



Autumn Rythm, Number 30, Jackson Pollock, 1950



Elvis I and II, Warhol Andy, 1963-1964



The Young Person's Guide to the Orchestra, Benjamin Britten, 1946